

# Research-driven Museum – Research as a Strength of the Museum

Presentations of the National Museum Conference 23 May 2024 in Jyväskylä

## Call for Papers

A museum is a research-driven actor whose strengths lie in authenticity and reliability, created by a scientific basis. Museums are dedicated to different disciplines, but they also have their own discipline called museology. Research, the foundation of museum work, permeates everything. The research-drivenness of museums, however, requires definition, strengthening and visualisation.

Without research-based knowledge, research activities and thinking, and research skills it is hard to develop museums into meaningful actors of society. The work of museums is created in interaction between their patrons and interest groups, their research-based expertise and strengths, and their operational environment, which addresses existing societal needs and challenges. In museums, the collections, time dimension, research-driven activities, patrons and interest groups are combined into a powerful entity.

Museums have research projects and networks. We create research papers, research on collections and collaborative research. We provide means of publication, for example exhibitions, for passing on research knowledge. Our collections are a part of cultural and natural heritage, and they contain scientific information that we catalogue and deliver to be used as research material through services such as Finna and Laji.fi. The pedagogical work of museums is based on research. Working with the public makes the knowledge gained from research visible, concrete and understandable. Work with cultural environments makes local and national research possible.

How do we define our museum in relation to research? How do we make the research-oriented work of museums visible and how is it demonstrated? Do we have the required skills? How can we take advantage of artificial intelligence in research conducted by museums?

**Offer your presentation on the relationship between museums and research for the National Museum Conference. The length of presentations will be 15–20 minutes and the language can be Finnish, Swedish or English. Suggest a presentation by sending an abstract of max. 300 words by 15 March 2024 to the address [museopaivat@museoliitto.fi](mailto:museopaivat@museoliitto.fi) Please remember to include your name, title, organisation and contact information.**

The presentations invited to the National Museum Conference will be selected by the organising committee of the event. The presentations will be held on 23 May 2024 between 1 pm and 4.30 pm.